

Betrothal

Cross Stitch in:

+	Yellow lt
+	Old Gold lt + Steel Grey dk
+	Old Gold lt + Pearl Grey
▨	Topaz vy lt + Pewter Grey vy dk
■	Black
+	Steel Grey dk
	Steel Grey dk + Pewter Grey vy dk
▼	Steel Grey dk
●	Garnet dk
●	Green dk
■	Green dk
○	Green med
+	Green med + Green dk
D	Green
c	Green lt
▲	Pewter Grey vy dk
▼	Pewter Grey vy dk + Black
■	Pewter Grey vy dk

Back Stitch in:

—	Yellow lt	Gold 7
—	Topaz vy lt + Pewter Grey vy dk	Gold 7 + 310
—	Black	310
—	Steel Grey dk	414
—	Garnet dk	814
—	Green dk	986
—	Green dk	986
—	Green med + Green dk	987 + 986
—	Pewter Grey vy dk	3799

DMC

Gold 7
Gold 7 + 414
Gold 7 + 415
Gold 7 + 310
310
414
414 + 3799
414{s}
814
986
986
987
987 + 986
988
989
3799
3799 + 310
3799{s}

Additional Information

The DMC threads used in this design are as follows: -

310 - Black - 15 metres
3799 - Dark Grey - 10 metres
317 - Pewter Grey - 4 metres
414- Steel Grey - 4 metres
415- Pearl Grey - 1 metres
814 - Burgundy - 7 metres
986 - Dark Green- 10 metres
987- Medium Green - 7 metres
988 - Green -6 metres
989 - Light Green - 5 metres

A 35 metre card of Madeira Glissengloss Gold 7 is also used although any other gold blending filament can be substituted if preferred.

Please note thread usage is approximate only and might have a slight variation depending on individual stitching methods.



Catkin Embroidery Designs Blackwork Instructions

General

In order to maintain an even tension it is advisable to use an embroidery frame or hoop. If you are leaving your work for some time, remember to release the fabric from the frame to prevent it being marked. In Blackwork it is essential to avoid carrying threads a long distance across the back of the fabric as it shows through the completed work.

Getting Started

Bind, tape or zig-zag raw edges of material to prevent fraying. Fold the material into four, horizontally and vertically and pinch centre to mark design-starting point. Sort and identify threads; daylight is best for this. The six stranded thread can be separated into 1 or 2 strands as required. It is inadvisable to use lengths of more than 20 inches.

Start working your design from the middle so that it is centred on your material. Do not start with a knot. Blackwork consists of an outline usually in 2 strands, with an infill pattern that is usually in 1 strand. This is only a general rule and specific instructions for this design can be found in the design notes. It is a matter of personal preference whether the outline or the infill pattern is stitched first. For those who prefer to stitch the outline first it will be necessary to find the centre of the fabric and count squares (Aida) or threads (Evenweave) outwards to reach a starting point.

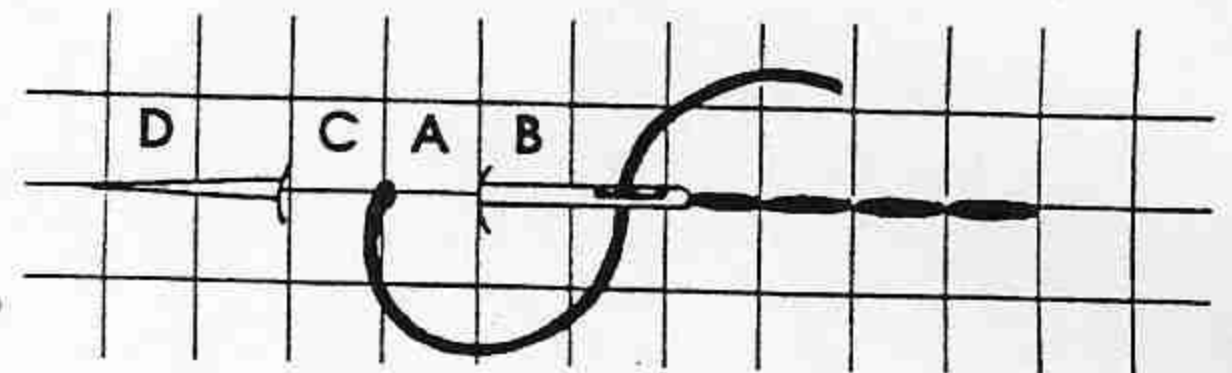
Please remember to weave loose threads into the back of the finished work to prevent them showing through the design when framed. Since Blackwork has so many areas of blank fabric incorporated into the design there is more danger of this happening than in any other embroidery techniques.

Stitches

Note that the stitches below are illustrated on 14 count Aida, where the squares can be easily seen on the fabric. In the case of 28 count Evenweave or Jobelan remember to stitch over 2 x 2 threads.

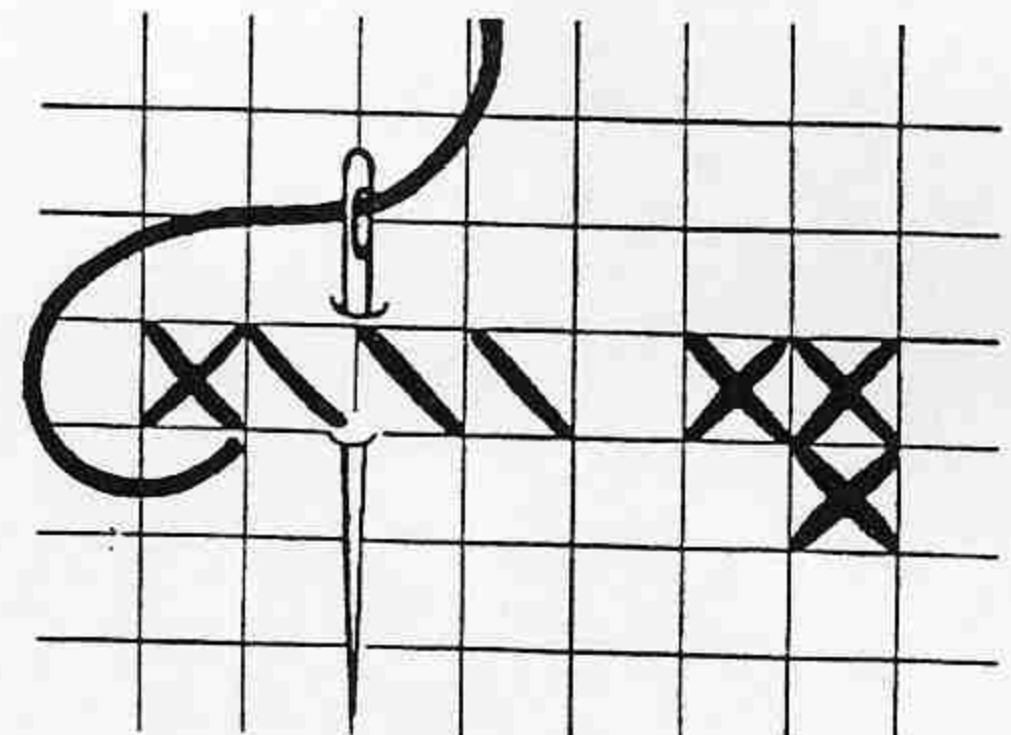
Back stitch

Represented by lines on the chart and can be stitched horizontally, vertically or diagonally. Bring needle up at **A**, down at **B**, up at **C**, down at **A** and up at **D**. Continue until outline is completed.



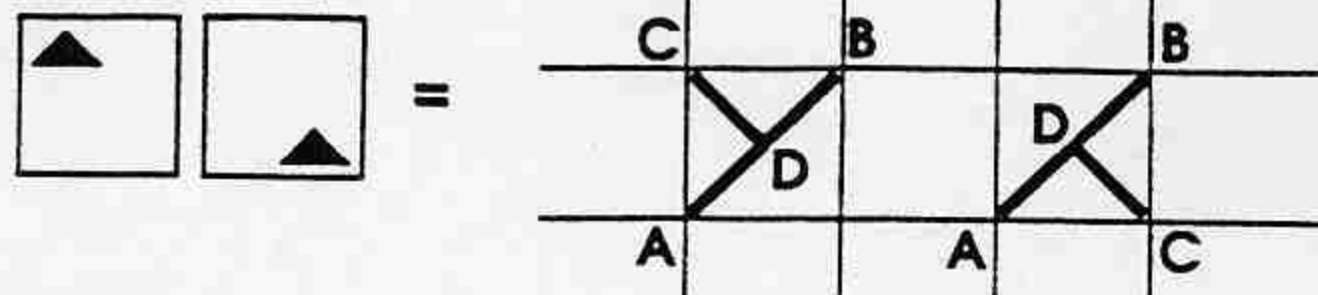
Cross stitch

The colour used is indicated by the symbol in the square which can be identified from the Chart Key. The direction these are worked in is not important PROVIDED all the top stitches are worked in the same direction i.e. left to right or right to left.



1/2 Cross-stitches

If the symbol is in the corner of the square with a diagonal line across the square, it indicates a half stitch. Bring the needle up at corner **A** and then diagonally down at the opposite corner **B**. Next bring the needle up at **C** and down at **D** in the centre of the square.



Beads

Where a design uses beads, these are attached by a diagonal stitch through the bead in a single strand of toning cotton, using a beading needle or crewel No. 8.

Special Aftercare Instructions

Natural oils from the skin may discolour the fabric after a time under glass. It is recommended that the work be gently hand washed in luke-warm water, using a mild detergent (non-biological and bleach free) rinsed well before excess water is squeezed out onto a towel.

Whilst damp, iron face down on a thick towel. This prevents the stitching being flattened. Metallic threads and beads should have work covered with a cloth before being ironed face down.

We hope you enjoy working this design. A catalogue of other designs is available from the address below.



Catkin Designs

31 Cleeve Road,
Knowle,
BRISTOL BS4 2JR.

The Betrothal Stitching Notes

Approximate Design Size 19ins x 12.5i ns (48cms x 29cms)

This design can be stitched on 14 count aida or 27/28 count evenweave over 2 x 2 threads and is stitched in Blackwork (worked in backstich or stab- stitch) and cross-stitch.

The 4 small arrows, one appearing at the edge of each of 4 pages of the chart, are to enable you to centre the design on your fabric. Please note that to make moving from 1 page of the chart to another easier there is a **2 line shaded overlap** on pages 2-9, where the adjoining 2 lines from the previous page are duplicated

General

In the Blackwork part of the design the thicker lines, usually outlines are stitched in 2 strands of the appropriate colour, the thinner lines e.g. the infill patterns are stitched in 1 strand. Where darker lines appear over the infill pattern e.g. on the lady's dress these should be put in after the underlying infill pattern is completed and in 2 strands of the infill colour..

Cross-stitches are in 2 strands of the thread shown in the key. Where a half-stitch is used a diagonal line is shown across the square with the appropriate symbol behind it.

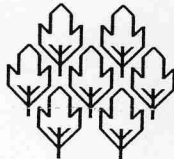
Where a shade other than Black is used in the Blackwork part of this design, instructions for each section are given below

The Maiden.

Dress

The infill pattern of her overdress is in 1 strand of DMC 986
Although outlined in 2 strands of DMC 310 the folds of her dress are backstitched in 2 strands of DMC 986.

The crosses on the front are in 2 strands of DMC 310



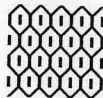
The infill design on her underskirt is in 1 strand of DMC 814.



The Knight.

The gold medallions of the chain around his neck are outlined in 2 strands of gold blending filament
And the vertical line across the inside of his belt buckle is in the same.

The infill pattern of his legs is in 1 strand of DMC 3799

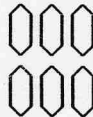


The Window

The window is outlined in 2 strands of DMC 3799 and the brickwork immediately around it in a thinner line is in 1 strand of DMC 3799.

The other Brickwork of more irregular shape is in 1 strand of DMC 414

The infill section at the top of the window is in 1 strand of DMC 414



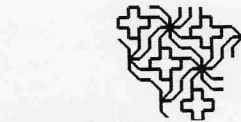
The Minstrel

The cross-stitches of the minstrel's hair are in 1 strand only

The infill pattern of the collar of his tunic is in 1 strand of DMC 414 and the fold lines are in 2 strands of the same

The collar is outlined in DMC 310.

The infill pattern of his legs is in 1 strand of DMC 3799



The infill pattern of his tunic is in 1 strand of DMC 814 and the fold lines of his tunic (outlined in 2 strands of DMC 310) are in 2 strands of DMC 814



The Lute

The infill section of the oblong on the front of the lute is in 1 strand of DMC 3799



The strings are in 2 strands of Gold blending filament

The Stool

Outlined in 2 strands of DMC 310 the infill pattern is in 1 strand of DMC 3799



The Curtain

The curtain and its pole hanging behind the lady's hair is in 1 strand of DMC 3799

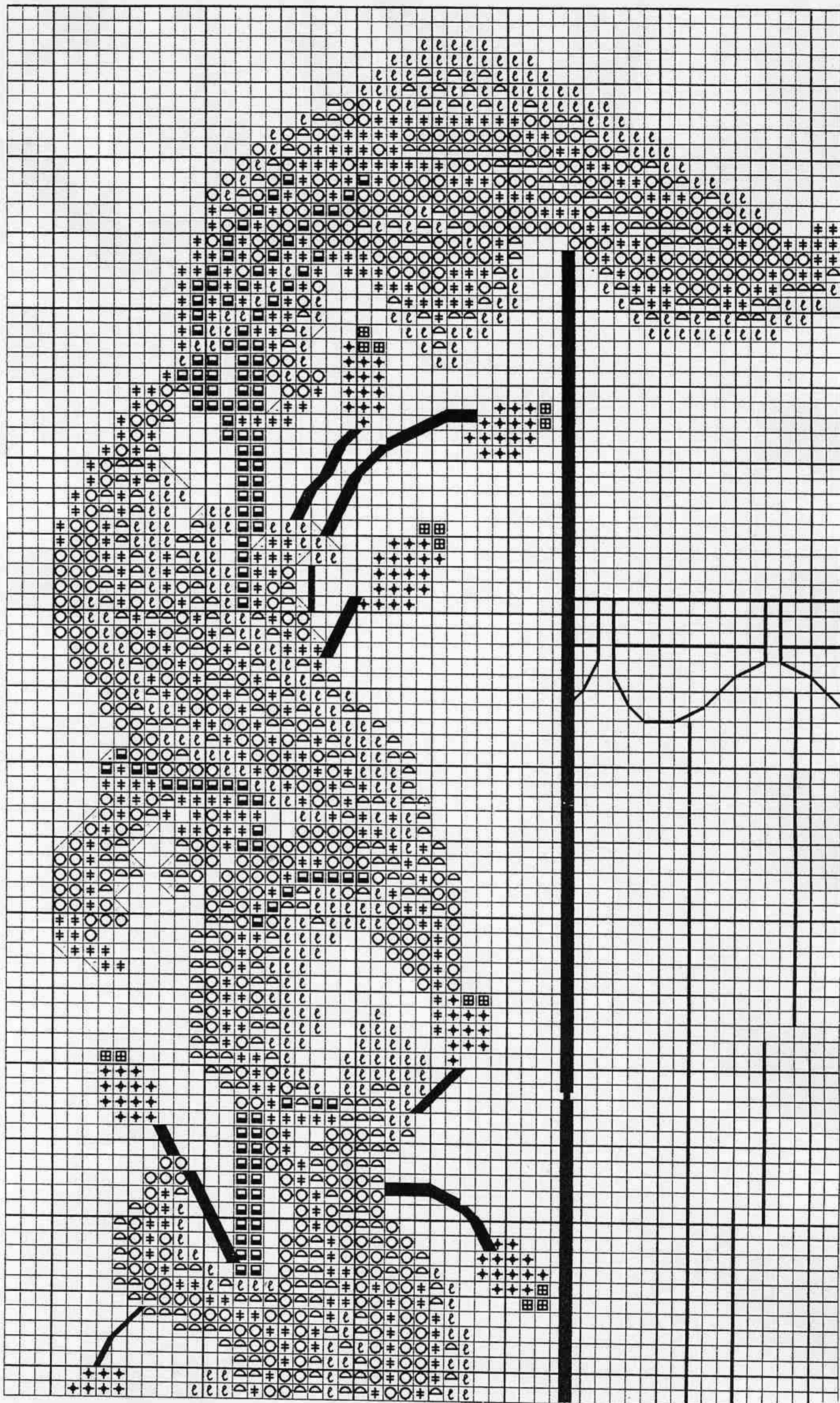
The Border

The stems of the gold berries are in 2 strands of DMC 986

The vertical line at the right edge of the border is in 2 strands of DMC 986

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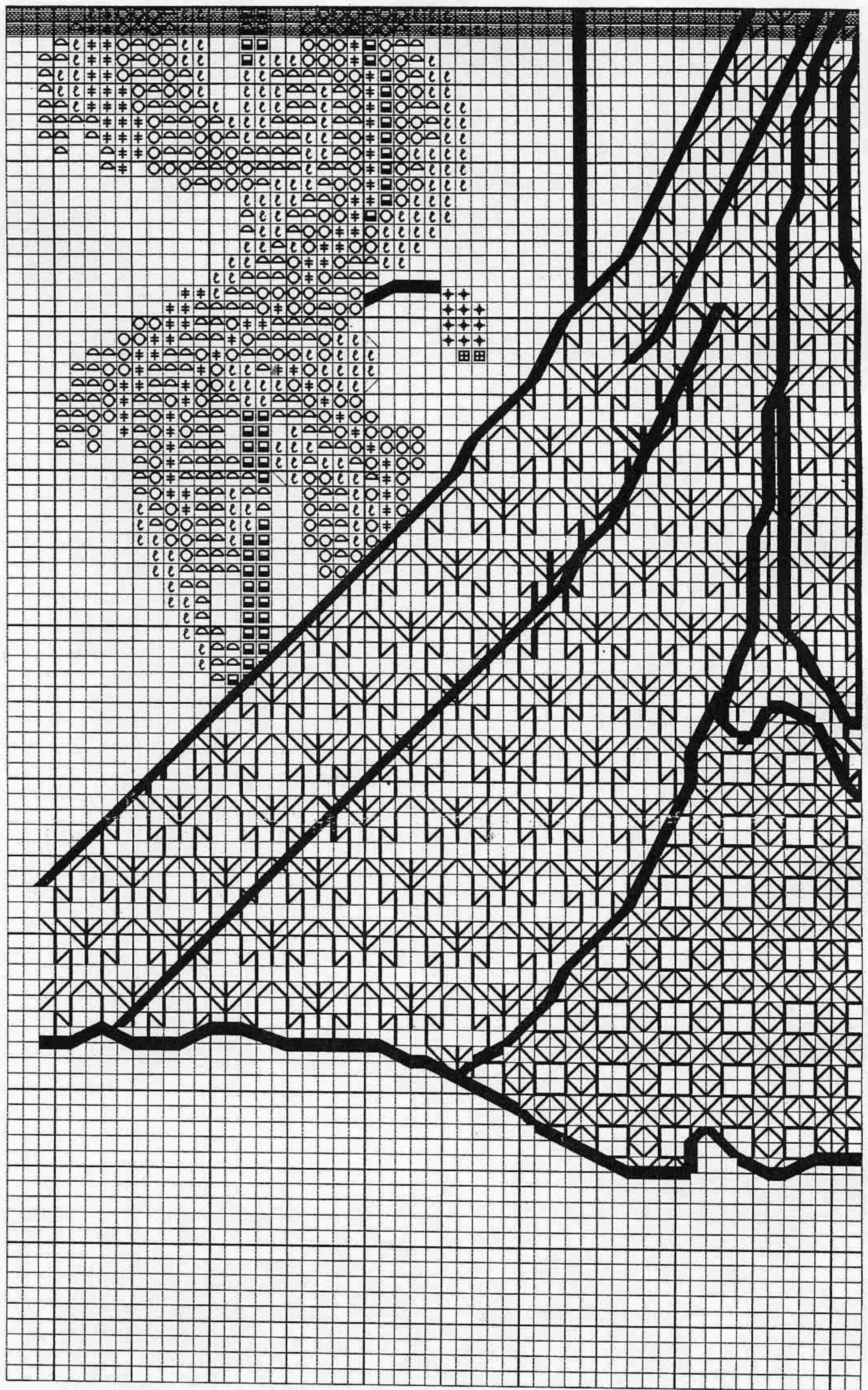




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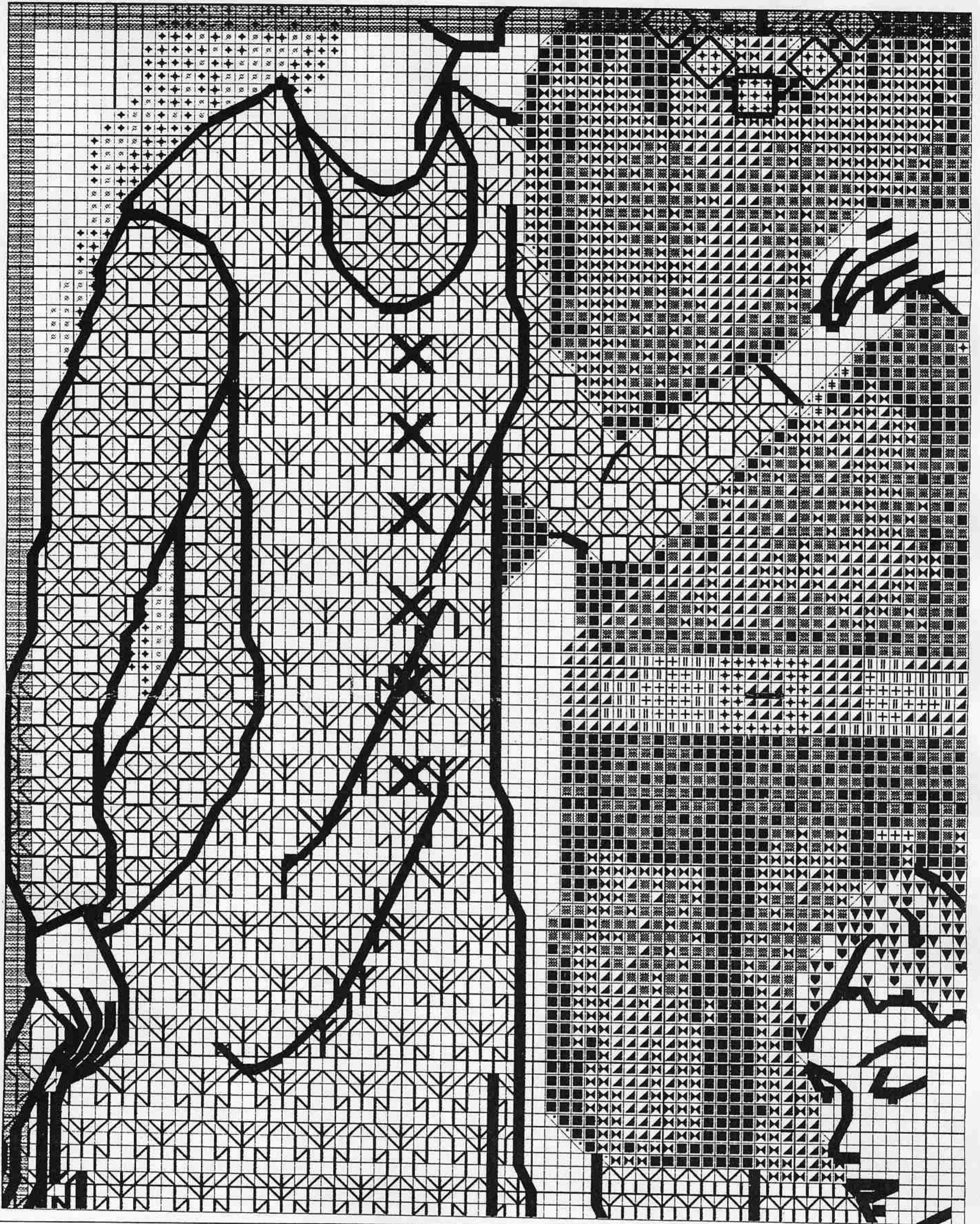
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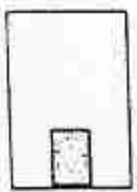
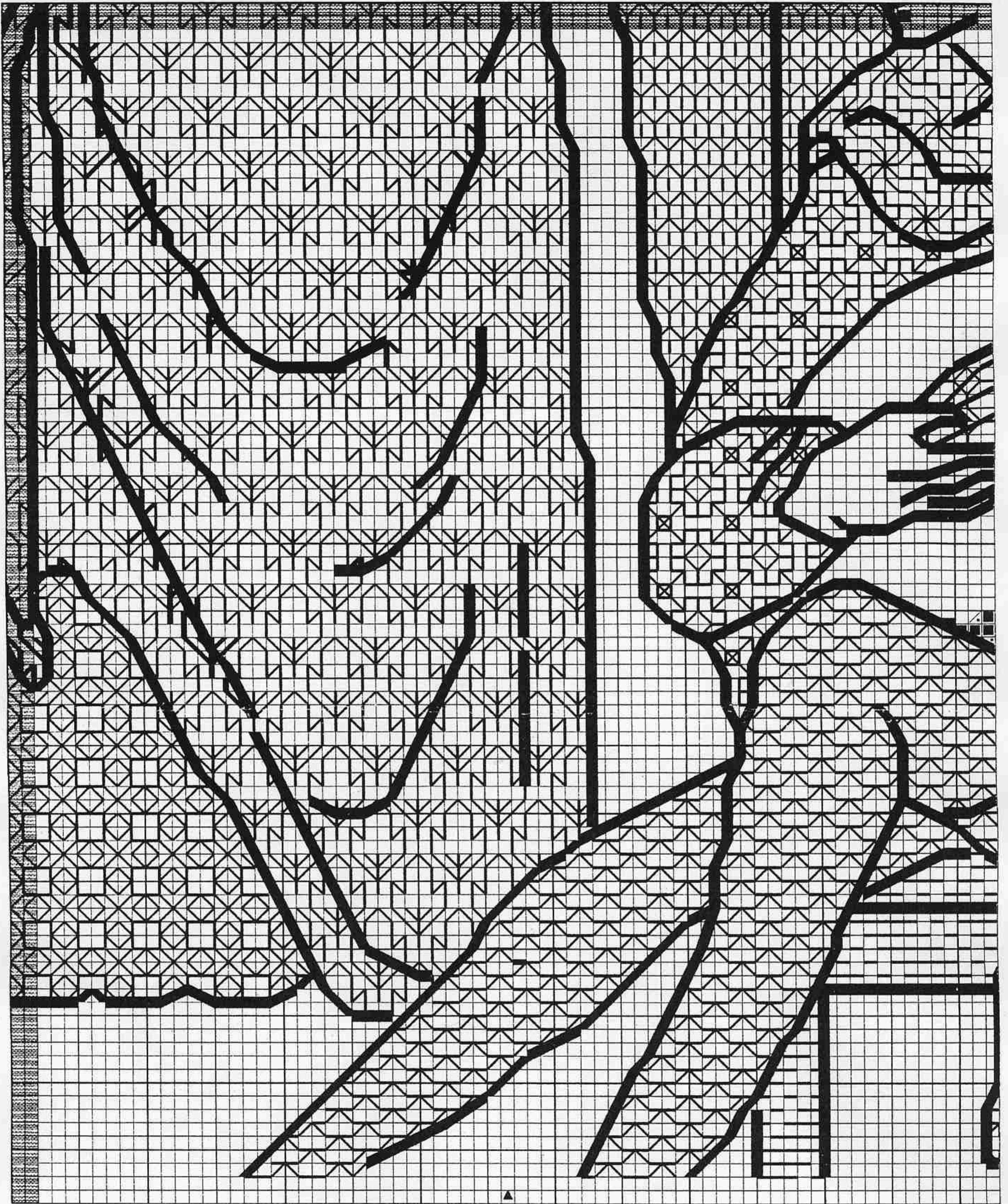
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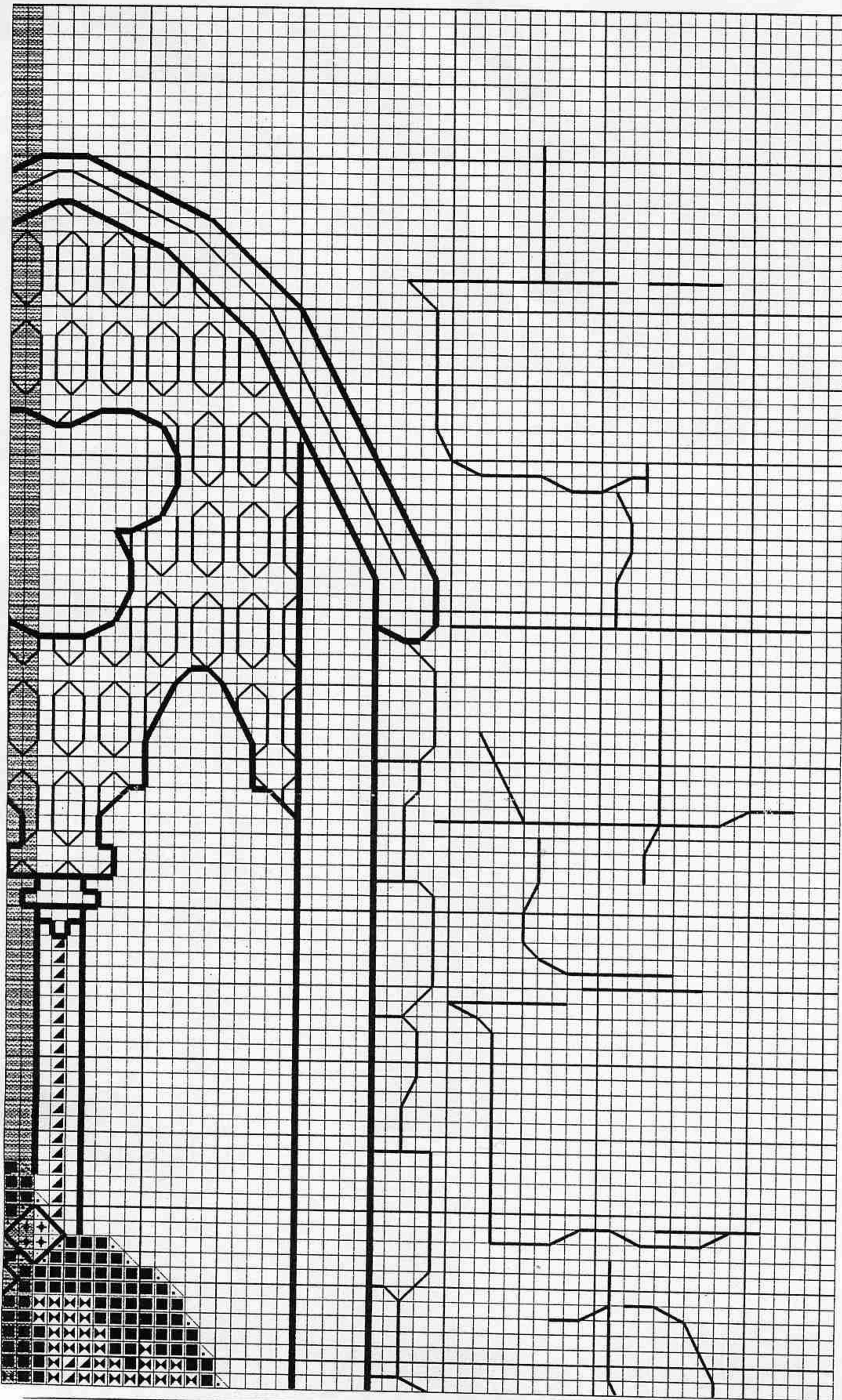




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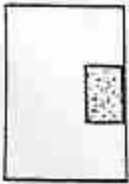




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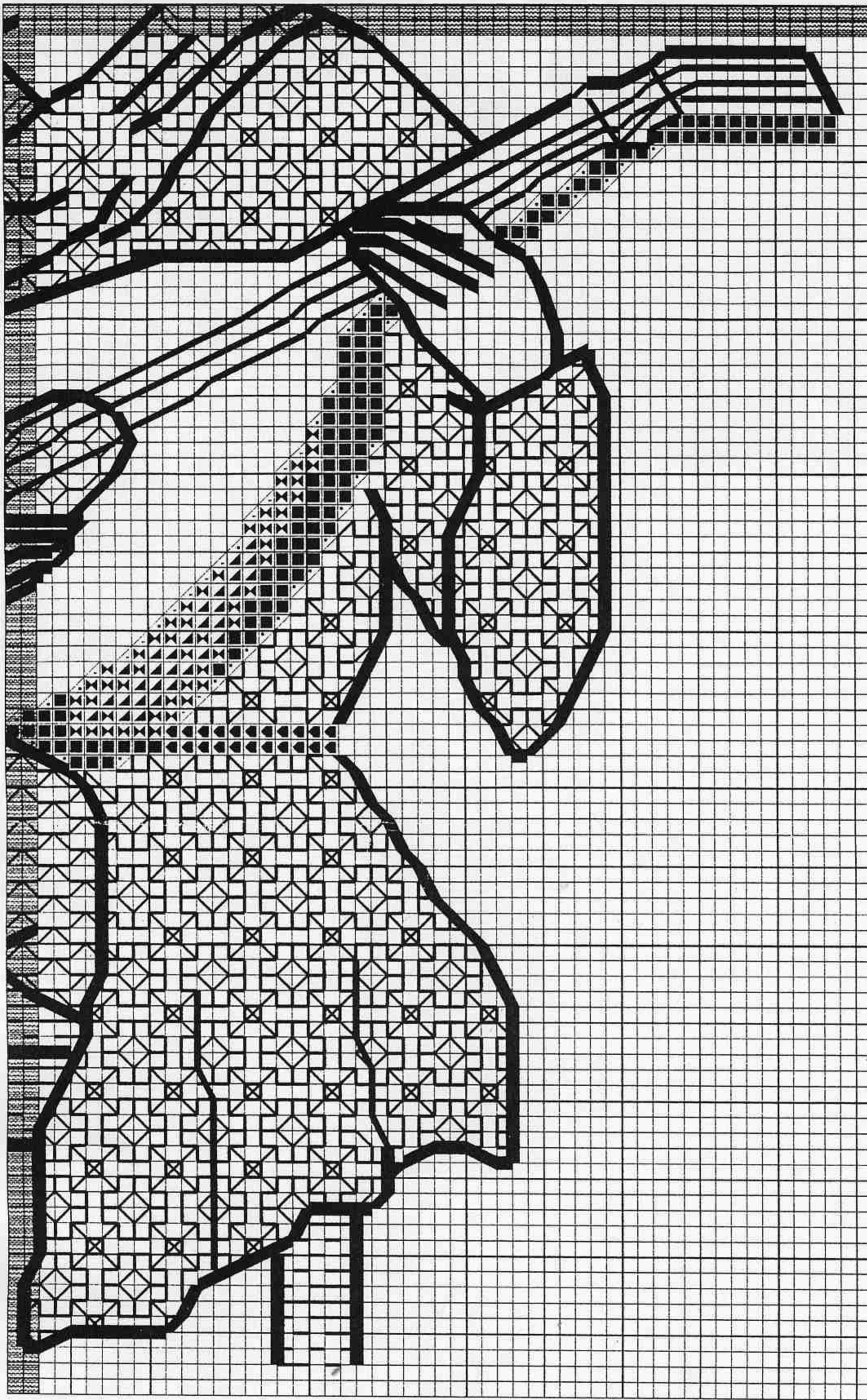




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